THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2104 *Monday, Sept.* 8, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

ON Saturday evening, *The Mountaineers* was performed at this Theatre, with *The Green Eyed Monster*, and *The Two Friends.* Why do not the Managers of this Theatre give the town an opportunity of again seeing Miss F. H. Kelly's *Juliet*?

English Opera House.

The Pirate of Genoa was repeated on Saturday evening;—it will certainly be more attractive when the performers shall be something like perfect. The following Scena was well given by Madame Feron. The Farce of *Free and Easy* concluded.

SCENA, CLARETTA.

Tho' not fortune, rank, nor splendour,
Are on me their radiance gleaming;
Still to none will I surrender
Woman's title, admiration to command.
Beauty, so benignly beaming,
From these eyes its flashes glancing,
Talent, too, so soul-entrancing,
Prove the power of nature's hand.
On the stage whole crowds delighting,
Melting some, and some affrighting,
Heroes for my favours fighting;
Oh! how charming! oh! how grand!

RECITATIVE.

Who, like me, as BUFFA, can please ye?
Or in tragedy so freeze ye?

AIR.

Should I now display before ye
An example, you'd sure adore me.

RECITATIVE.

If in Dirce's sad piteous wailing,

AIR.

Then my triumph would shine in your tears,
Nor Cleopatra failing,
Her despair so well pourtraying,
Or in Dido, (her love betraying,)
Slighted passion her bosom firing,
'Midst the flames, in song, expiring,
I awake your fears.

What delight! what loud applauding,
To the skies my talent lauding,
Speak my praise! but should they fail me,
Some disorder soon would all me,
Then in vain,
My strain,
Do all deplore.
Thus with all her airs and graces,
Well displayed, in proper places,
Not so bad a singer's case is,
All admire, and some adore.

SURREY.—On Saturday evening, *Die Nachtigal und der Rabe*, with *Giovanni in London*, and *The Irresistibles*, drew a good house.

MR. KEAN.—We are happy to state, that this gentleman's health is quite restored; he is now, we believe, at his country-seat, but will return to town immediately after the opening of Covent Garden.

We are informed that the new Farce of *The Barber Baron*, which is to be performed, for the first time, to-night, at the Haymarket Theatre, is from one of the German Legendary Tales, and has all the character which would entitle it to the appellation of a broad Haymarket Farce, for which that house has been so many years proverbial.

Mr. Keeley, of the English Opera, we understand, has led Miss Goward to the altar, though her former name still graces the English Opera bills.—*New Times.*

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly charming—Britons bulwark—love our navy. On my return, I view his Exhibitions of Rio Janeiro, the City of St. Sebastian, Genoa, &c. Leicester Square.

On Tuesday, I wander through the various Departments of the Royal Bazaar 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur*,' in its eyes.

On Wednesday, fired with military glory, I stray to the Large Room, Egyptian Hall, Piccadilly, to gaze on the *Battles of Buonaparte*, in Egypt, Italy, Spain, Germany, and Russia—quite appalling—every figure a perfect portrait.

On Thursday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—but I intrude, beg pardon.

Your's, PAUL PRY.

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All Communications must be post paid.—Printing in General.

Theatre Royal, English Opera.

This Evening, (3rd time) a new Grand Comic Opera, called

The Pirate of Genoa.

BEING AN ADAPTATION OF

WEIGL's Opera of GLI AMORI MARINARI.

The whole of the Music arranged to English Words, and produced under the immediate direction of Mr HAWES.

The New Scenery painted by Mr. TOMKINS and Mr. PITT.

Captain Tornado, (the Pirate) Mr THORNE,
Dorimante, (his Son) Mr WOOD,
Count Orival....(his Friend)..... Mr IRWIN,
Merlino, (an Adventurer) Mr J. BLAND,
Pasquale, (Attendant on Dorimante) Mr RUSSELL,
Solfeggio, (a Music Master) Mr G. PENSON.
Claretta, (an Opera Singer, having a Matrimonial design on Dorimante) Madame FERON,
Lucille, (in love with Dorimante, disguised as Pierotto, a Sailor) Miss CAWSE.

After which, (25th time) a new Historical Anecdote, called

THE NOYADES.

Captain Louvet, } Officers in the Republican Army { Mr J. VINING,
Major Lenigan, } { Mr BENSON HILL

Garnier, } Royalists { Mr BAKER,
Devaux, } { Mr J. BLAND,
Tardiff, } { Mr KEELEY,

Matois, Mr O. SMITH, Gaoler, Mr MINTON, Officer, Mr IRWIN.
Carline, (a Vendéan Girl) Miss KELLY,
Marguerite, (her Mother) Mrs BRYAN, Julie, Miss GRAY,
Eugenie, (a Military Heroine) Miss GOWARD.

New Scenery in The Noyades.

Scene 1 Interior of an Auberge in La Vendée—2 Cottage of Marguerite—3 Field of Battle in La Vendée—4 Dungeon of L'Entrepot—5 The City of Lantes and part of the River Loire, with the Preparations for the Destruction of the Noyades.

To-morrow, Not for Me, with Gretna Green, and The Bottle-Imp.

Theatre Royal, Hay-Market.

This Evening, the Opera of

CLARI.

Rolamo, Mr WILLIAMS, Jocoso, Mr W. WEST,
The Duke Vivaldi, Mr BRINDAL,
Claudio, Mr HUCKEL, Geronio, Mr BISHOP,
Stephano, Mr C. MORRIS, Nicolo, Mr JOHNSON,
Nimpedo, Mr WILKINSON.
Clari, (2nd time) Mrs WAYLETT, who will sing
" Twine a Garland of Fresh Roses."
Fidalma, Mrs FAUCIT, Ninetta, Mrs T. HILL,
Vespina, Mrs HUMBY.

CHARACTERS IN THE EPISODE.

Nobleman, Mr GALLOT, Pelgrino, Mr DOYNE,
Leoda, Miss M. GLOVER,
Wife of Pelgrino.....Mrs W. CLIFFORD.

After which, (first time) a new Farce, called

The Barber Baron ;

Or, The Frankfort Lottery.

Frissac, (a Stratsbourg Barber) Mr W. FARREN,
Frederick D'Ormsberg, Mr BRINDAL,
Peters....(Porter of the Castle).... Mr J. REEVE,
Bailie Blackenbotham, Mr ROSS.
Countess Olivia, (a young Widow) Mrs T. HILL,
Flora, (betrothed to Peters) Miss M. GLOVER,
Bertha, (Femme de Chambre) Mrs COVENEY.

After which, (19th time) a new Comedy, called The

Green Ey'd Monster.

Baron Speyenhausen, Mr W. FARREN,
Marcus, Mr VINING, Krout, Mr WILKINSON,
Colonel Arnsdorf, Mr COOPER.
Lady Speyenhausen.....Mrs FAUCIT,
Luise, Mrs HUMBY,
Amelia Rosenthal..... Miss F. H. KELLY.

To-morrow, The Foundling of the Forest, The Two Friends, &c.